my official response -

UPDATE: As of 7/20/24, the document made on me has been deleted. I do not believe there are any archives of the document in full. My response was originally created on 1/30/24.

Hello, I'm *terribletyto*, but you may know me as Owl or Tyto. I'm writing this to formally address the document written about me here. There are things said in it that are *100% true* and should be acknowledged fully by me, which I aim to do.

I do want it to be known that Basil and Percy have actively stalked me online for over 4 years over this. Something they should've addressed with me in private. Although I understand why they didn't, the lack of communication has really hampered how this situation could've been dealt with, which I will take accountability for because I haven't been the most trustworthy person in life. My apologies and acknowledgements I've made regarding this have usually been dissmissed as being dishonest which isn't my intention, but I don't blame anybody for not trusting me. I may have been dishonest before, as an idiot chronically online who didn't have any insight, but that isn't my motive anymore.

A lot of the claims regarding past conflicts can be considered **anecdotal.** *You are free to take away whatever you want from my response.* You are *free to criticize my actions*. I have been fighting this for too long and it needs to be faced. There is currently no way for me to make amends with anybody in private, for they all preemptively blocked me. I am okay with this. *If they do not wish to contact me anymore that's completely fine and well within their right to enforce.*

There are a lot of screenshots where I blanked out usernames and profile pictures. This was during a phase where I was making this document to respond to Basil's allegations at a previous date, with less information than I had now. I was aiming to keep everything anonymous so as to not cause too much of a stir, but now I am naming people because they have both named me and a couple people associated with me. It just makes it less confusing. Here's the old legend.

Blue is Basil
Orange is Catharsis
Pink is Vulcan
Red is Percy (you will see the initial A regarding hym. He doesn't go by hys old name anymore, just disregard it.)
Yellow is Caz (Old server member)
Green is Dior (Another old server member)
Purple is me

This is not the first time Basil has spoken publicly about my past actions.
*If you *really* want to read through my Twitter thread responding to him, I collected screenshots of it here. Keep in mind that I was very upset and emotionally distressed at the time of writing these. There *will* be insults and vulgarity.

KEEP IN MIND: This document contains a *slew* of personal issues. Some aren't an issue anymore. It is merely there to gain context and to give you an understanding of why I feel like this document being publicized was a misstep. Everyone involved had plenty of time to tell me something I did bothered them, and they haven't communicated with me properly.

You may take pretty much anything with a grain of salt.

THIS DOCUMENT WILL INCLUDE TOPICS SUCH AS: FERAL NSFW, GROOMING, PEDOPHILIA, ANTISEMITISM, PROSHIP, STALKING AND EMOTIONAL ABUSE. BE WARNED.

PLEASE DO NOT HARASS INDIVIDUALS MENTIONED HERE.
The point of writing this is to face what I did and give more context that I think the authors of the document about me have left out. This isn't meant to be a jab at anybody. My goal is to address everything properly and be able to move on from it.

I met Catharsis and Basil around 2018 on *PonyTown.* We were in a group roleplaying as hellhounds and eventually we made a Discord server to centralize.

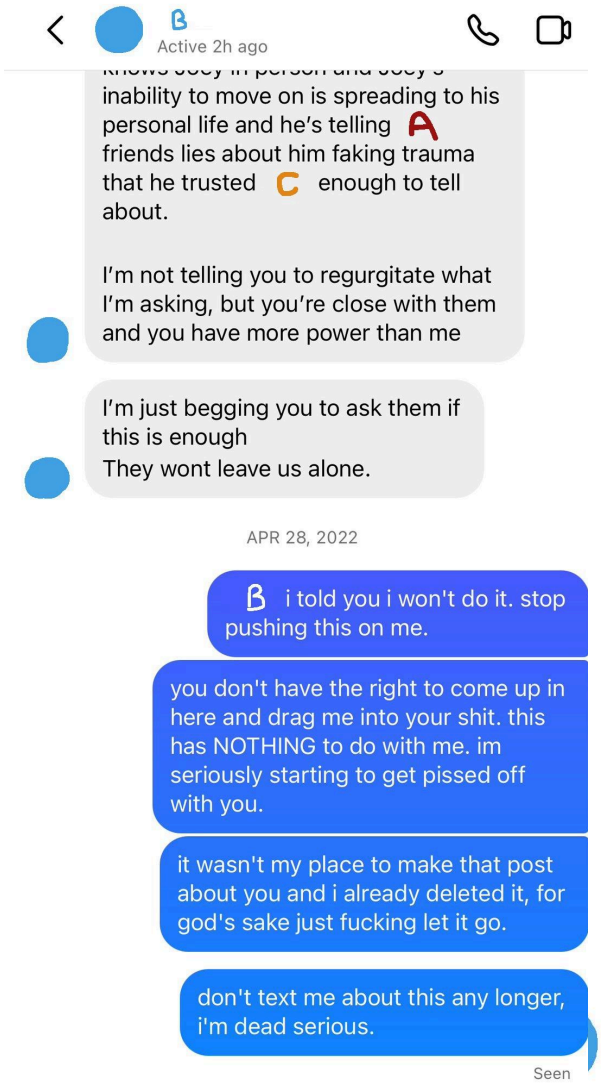
My friends and I fell into a constant uphill battle between *several members of the Discord server.* There was constant ghosting, manipulation and ostracizing. Caz and Dior in particular were very abusive, manipulative and damaging to the group. I had my role too. I wasn't a good person back then, and I won't try to hide that. The group fell into disfavor for a lot of us because it turned from a place to hang out into a place *to have a panic attack just reading any message.*

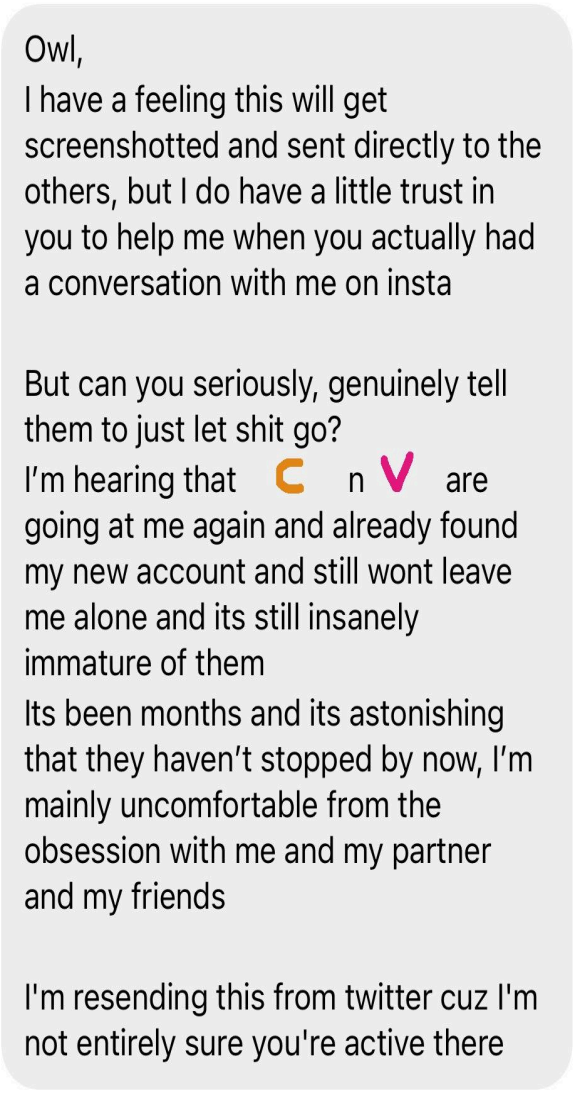
I ended up leaving and coming back several times because I hated being treated like a second option by half of the server, (*Which in retrospect makes sense with the way I treated people back then)*, but missed talking to Catharsis and Vulcan and sharing my art with them. Those two, among a few others, were really the only true friends I ever had that entire time.

People began to split up, and after a massive fight I had with Dior and Basil in a group chat, I officially dropped the both of them [1]. *Basil and I weren't really that close of friends.* He has since revealed to me that he was simply seeking my approval and being friendly with me in order to gain it. [1] After this, Dior, Basil, Caz and Percy had since left the server. Percy didn't even say anything to me when hy left. I presume it was the result of Basil telling Percy about his poor experience with me. I had no idea about it at the time because Basil never told me about his dislike of me until we stopped being friendly with each other.
The only two people left together from that side of the group are Basil and Percy. Caz and Dior both had public arguments that turned into complete tie-severs with one another and Caz (as far as I know) doesn't use social media anymore.

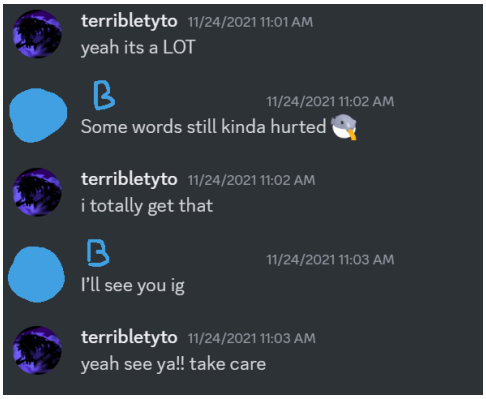
That's the jist of our history up to recent events. There were constant squabbles between me and Basil because Basil didn't appreciate being talked about by me, Catharsis and Vulcan. Because I lacked the insight into what I had really done to Basil psychologically, I said a lot of hurtful things. The only awareness I had about it was that he suddenly dropped me. I felt like it was for no reason and that he was only coming back to keep hurting me and putting me in a place of dysregulation. I know now that he was simply holding me accountable.

Basil would insist on implicating me. Trying to get me to tell Catharsis and Vulcan to stop talking about him. And this was constant. I would continuously receive random private messages from Basil on Instagram and Twitter practically begging me to get them to stop. At the time I felt torn. I didn't want to diminish my friend's voices because at that stage I wasn't at all aware of just how messy everything was. I did know that I wasn't really a big role in this conflict, though. I should've left it alone altogether, which Basil and I agreed on in December of last year when I contacted him to apologize for my past actions. [1] Had I known then what I know now, I would've rephrased a LOT of my apology to him. That's something I can't undo. *I do however take issue with the fact that he won't acknowledge that he DID try to involve me in this with these messages.*

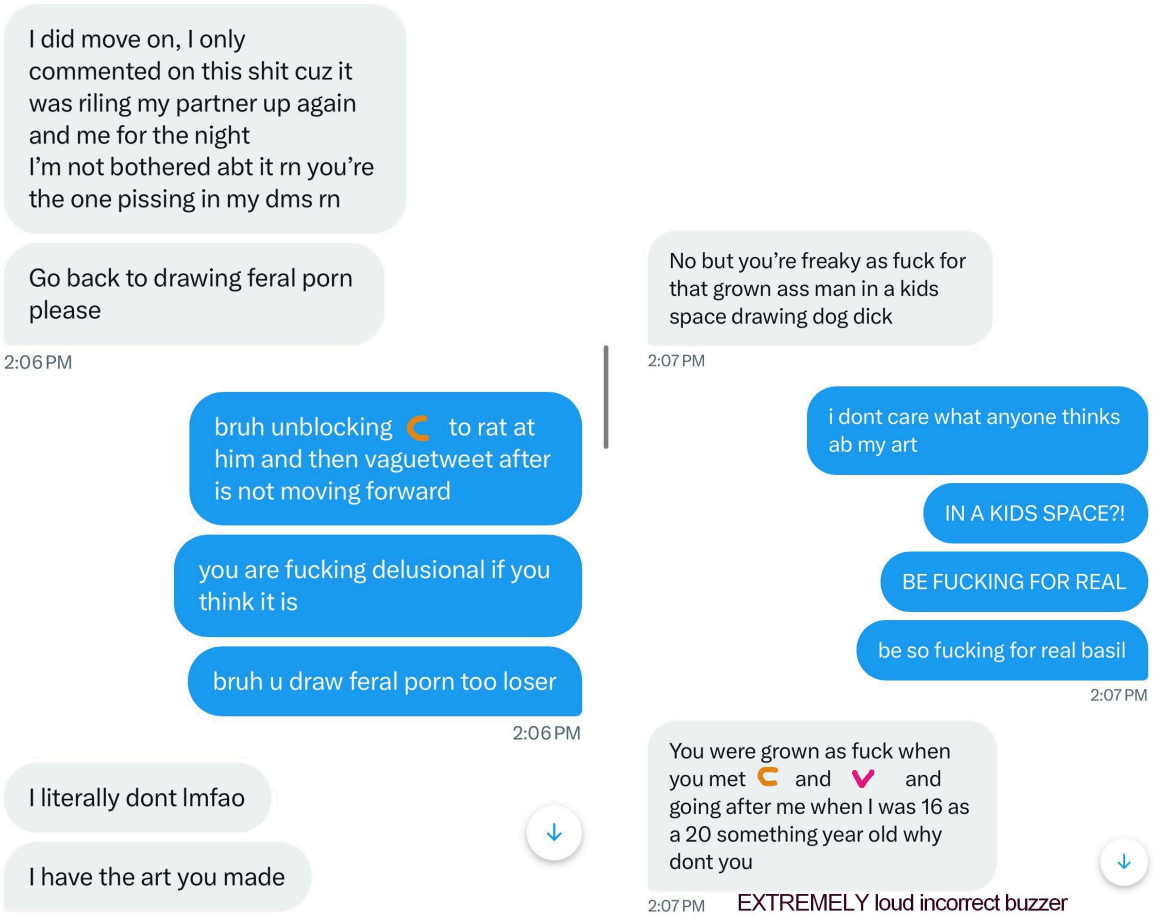

B
Active 2h ago
inability to move on is spreading to his personal life and he's telling A friends lies about him faking trauma that he trusted C enough to tell about.
I'm not telling you to regurgitate what I'm asking, but you're close with them and you have more power than me
I'm just begging you to ask them if this is enough
They wont leave us alone.
APR 28, 2022
B i told you i won't do it. stop pushing this on me.
you don't have the right to come up in here and drag me into your shit. this has NOTHING to do with me. im seriously starting to get pissed off with you.
it wasn't my place to make that post about you and i already deleted it, for god's sake just fucking let it go.
don't text me about this any longer, i'm dead serious.
Seen


Owl,
I have a feeling this will get screenshotted and sent directly to the others, but I do have a little trust in you to help me when you actually had a conversation with me on insta
But can you seriously, genuinely tell them to just let shit go?
I'm hearing that C n V are going at me again and already found my new account and still wont leave me alone and its still insanely immature of them
Its been months and its astonishing that they haven't stopped by now, I'm mainly uncomfortable from the obsession with me and my partner and my friends
I'm resending this from twitter cuz I'm not entirely sure you're active there

He would eventually stop messaging me after I put my foot down about it. Even then, I knew it had nothing to do with me. We would *OCCASIONALLY* reconnect from time to time, the last time being in November of 2021.


terribletyto 11/24/2021 11:01 AM
yeah its a LOT
11/24/2021 11:02 AM
Some words still kinda hurted
terribletyto 11/24/2021 11:02 AM
i totally get that
11/24/2021 11:03 AM
I'll see you ig
terribletyto 11/24/2021 11:03 AM
yeah see ya!! take care

He would end up threatening to publicly come out with information about me On November 5th, 2022 in my Twitter DMs. He was upset that **My friends were vocal about him being rather unkind to them.** He constantly butted heads with Catharsis and Vulcan on things he did to them and things they did to him, which they've since made up for. At the time I felt personally attacked by him for years for the things he said about me, but it wasn't nearly as terrible as what he did to these two. *I shouldn't have overidentified with their issues regarding him.* ***(And while yes, I did draw what I drew at the time, I no longer hold any alignment with it as a concept. It's a thin line that shouldn't be blurred as much as it has been in recent years.)***


I did move on, I only commented on this shit cuz it was riling my partner up again and me for the night
I'm not bothered abt it rn you're the one pissing in my dms rn
Go back to drawing feral porn please
2:06 PM
bruh unblocking to rat at him and then vaguetweet after is not moving forward
you are fucking delusional if you think it is
bruh u draw feral porn too loser
2:06 PM
I literally dont lmfao
I have the art you made
No but you're freaky as fuck for that grown ass man in a kids space drawing dog dick
2:07 PM
i dont care what anyone thinks ab my art
IN A KIDS SPACE?!
BE FUCKING FOR REAL
be so fucking for real basil
2:07 PM
You were grown as fuck when you met and and going after me when I was 16 as a 20 something year old why dont you
2:07 PM
EXTREMELY loud incorrect buzzer

I was however not "grown as fuck" when I met these people. I met Basil, Catharsis and Vulcan as a child. Me sending things to them when I became an adult is obviously more contentious because it shouldn't have taken place. I'm still unsure if he was merely misremembering how old I was here, though.

I will now discuss in full my involvement with sending inappropriate things to my friends when I turned of age and neglected to either ask for an age for ones I was unsure of, or simply didn't have it in mind when talking to them. Huge trigger warning. ***Please do not read further if you cannot handle it.***

@ · 3h

I can ask you this exact same question: why are you still using my art from 3 years ago, if you supposedly hate me. why are you so obsessed with the idea of me that you keep the art i made on your character profiles. I would love if you would take down my art entirely.

> **tyto** @terribletyto · Nov 28
> why do u even want this thing still dawg?? dont u hate me ? spiteful being you are
> 62

1 · 1 · 4 · 50

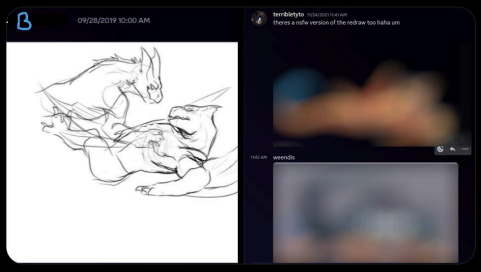
@ · 3h

now anyways i would like to make one final statement, please block + avoid @terribletyto , im not sure if he publicly posts it on that account of his but in 2019 i was 15 years old and he sent me feral porn and engaged in feral ERP's with me. (continued)

1 · 1 · 4 · 82

@ · 3h

seeking approval from him, I drew a scene from this (feral erp) roleplay that he, years later, redrew in his own art, which isn't inherently bad to do but it was so weird to me because why would you do that. this was over a period of time that we were not on speaking terms.



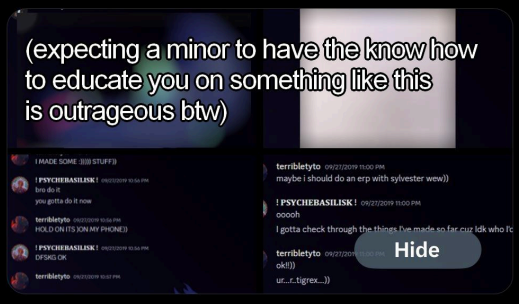
1 · 3 · 64

@

tldr: uh, I havent ever made threads on people, but this person has been very strange towards me and accusatory so please block @terribletyto and avoid him. ty for ur time

@ · 3h

at the time i was young and in an environment that actively engaged in feral that i have moved past and no longer endorse, the fact he was two years older than me (~~17~~) and didn't educate me but rather encouraged me to engage is disgusting. here is proof of his art... (continued)



1 · 4 · 57

@ · 3h

and while it is embarrassing, here is proof of him engaging in ERP with me. again, I was 15 and he was ~~17~~: < 16.

This allegation, along with the new ones in the document are extremely

serious. ***I am not here to sway your opinion.***
I am not here to hide my actions. **I met them when I was a kid but I did** ***not stop*** **my sexual messaging when I turned 18 and 19 with them. Rex in particular is a gruesome case that I** ***especially*** **regret.** ***I simply shouldn't have engaged in that kind of talk with xem at my age,*** **even if I was a minor when I met Rex in particular because I was simply too old for xem. I neglected to ask for ages.** ***Me not knowing someone's age is definitely no excuse, and I have learned that lesson.*** **It wasn't appropriate of me in any way. I do want to note that** ***I have not engaged in that kind of talk with anyone else under the age of 18.*** **I simply haven't done it. I made the mistake of assuming previous friendships made it okay to do this. Anyone** ***saying I am a "danger to children" is exaggerating.*** **It doesn't excuse what I did, but I was just becoming an adult and getting used to having to set that boundary AND uphold it with friends I knew since I was a child.** ***I take full responsibility for this and for the consequences of my actions.***

<u>This is the meat and potatoes of this response</u>.
I won't respond TOO MUCH about the art theft, not crediting Basil properly, or even the Hetalia pony and Kludd/Nyra and Zuko art. Regarding Basil, I already have. Regarding the Hetalia pony, it was very obviously immoral of me to reclaim something I had no comprehension of how it'd be seen as intensely offensive, pairing symbols used for hate with a character from a show that trivialized the horrors of World War 1 and 2 and I failed to recognize that. I should've had more insight and I didn't, there's simply no excuse for it. Regarding the Kludd/Nyra art, My AU was a complete rewrite of the movie and I failed to recognize how this ship could be seen as contentious even if I gave context as to how old everyone was in it. I failed to do my research on how old

the characters were, and it was never my intention to portray a proship. Regarding the Zuko art, I did age him up. The document says it wasn't clear if I did, but I did. He canonically ages in the show. He's a grandpa in The Legend of Korra. If this wasn't canon I simply wouldn't have drawn what I drew. Your opinion on that may vary.

I feel like the main issues outlined of my inappropriate messages and patterns of toxic behavior online should be focused on more.

I made my ramifications consistently with Basil regarding how I stole his art. It was the *right* thing to do. I was being petty and idiotic about not crediting him and stealing his artwork/ocs and I'm not doing it anymore. *I apologized several times, even at my angriest states about it*. I credited all his pieces at the time of that vaguepost. I then deleted all his artwork and the OC I wrongfully stole from him in December upon his request. I know it doesn't erase what I did, but I am atleast trying to do good about it.

I have also gotten rid my OC Hondura, which was based off of my design I gave Basil for his species. I should've deleted it a long time ago but I neglected to.

I no longer draw or support Feral NSFW. I held the view that I did for a long time (The whole "As long as it can talk and think like a human" thing) because it simply made sense to me. It was what I was told by friends for a long time, and even when Catharsis was starting to shed that view I unfortunately held onto it quite stubbornly. It was not strongly contested by my friends and I was never confronted about it until the situation with the DBD server I was in. Because I was never challenged on this idea, I had held the opinion I had of it for so long that I didn't really absorb what they were telling me and, unacceptably, pretended to agree with them. I was mentally fatigued after the argument, and I didn't handle it well at all. I regret how I was making everyone uncomfortable when sharing my work with them. I made an effort to ask first with Catharsis, and for a long time they

pretended to hold the same stance as me, (Confirmed in the document) so I felt that it was okay to send them my work since they expressed agreement with my views at the time. I feel that they simply should've been more honest with me. When I sent them a NSFW drawing I did of a MLP oc, they expressed their discomfort and I apologized, deleted the art, and never sent anything related to MLP NSFW to them ever again. In fact we agreed to disagree regarding it quite clearly, but knowing now that Catharsis wasn't agreeing at all upsets me. I feel Catharsis should've simply told me they don't want to see any of it anymore. I would've honored their request, especially if they would've confronted me about Feral NSFW in the past. If we had had a calm, honest conversation about it I don't think I'd be too defensive of it as soon as I had been like I was when I had nobody really telling me how they felt about it. I again understand feeling intimidated, but the last thing I resorted to was that dumb awful online stuff I obviously shouldn't have resorted to.
No, I am not a zoophile. I don't believe that EVERY Feral NSFW artist is, but the kinds of implications, moral issues and shaky logic Feral NSFW brings about is something I can no longer stand by.

I take no issue with acknowledging my mistakes and issues. You point it out to me and I will take responsibility for it. This is why I am unhappy with the way this was handled. I feel this should've honestly not gone up online and should've been addressed in private, especially regarding my past actions of online harassment which I do feel ashamed for partaking in. I understand the fear of confrontation, and I understand that my previous actions have intimidated people into not bringing things up with me, but it's something that has to be done. *I was scared to message Basil that one December to talk about my actions but I did it anyway. Things could've been handled WAY better. I felt like Catharsis and*

Vulcan never really told me everything that was bothering them, which only helped to hurt our friendship in the end. I am sad to see it go this way.

I was happy my friends seemed comfortable enough to allow Basil and Percy back into their lives. Closure is a beautiful thing, It just rubs me the wrong way in retrospect when I was essentially shuttered out and never told anything regarding their feelings about me for weeks on end (And knowing what I know now, years.) Catharsis was actively talking to Basil about the whole situation for a month apparently and never communicated their stance change to me. They were actively acting friendly with me and didn't seem to have anything negative to say, even when they were being uncharacteristically quiet. [1] If they brought it up to me then, I'd be able to handle it. Before this, I had a final internet encounter that snapped me out of this vengeful hellbent pursuit I trapped myself in with people who weren't friendly with me anymore and I *managed to stop that behavior*. I feel lied to, even if it wasn't Catharsis' intention, for they did express that they were simply too scared to tell me.

It's a habit they're known for, too. [1][2]

I did and said many things I come to regret now. I was very manipulative in my youth. *I won't ever try to hide that because it diminishes the experience my friends and I went through, and what I put* ***them*** *through*. I am not a good person in the slightest, but I have been making an effort to try and improve my behavior. A lot of the things brought up in the document are, again, past transgressions that I regret wholeheartedly pursuing. The fact that I apologized for my actions regarding them should at least show you I'm trying to make it right. I was a child born into a rageful environment and so I too became rageful. *I started arguments, I got into things that didn't involve me, and I hurt countless people.* I should've known better, but that's all in the past now. I have to work on myself and I aim to do that, regardless if anybody trusts me on that. I drew and said so many awful things that I can't take back. I intimidated my friends into them not being able to confront me directly because of my inability to absorb criticism.

I'm doing this for the people who still know me and want to be near me. *I owe it to them to improve my behavior,* **and I believe I should stay offline for the foreseeable future. I'm not interested in having a platform anymore.** Social media has always given me a hard time. I was always stressing out about

what others thought about me without doing the inner work and reflection, never realizing that something *I was doing* was driving them away. *Yes, I was the "Everyone leaves me" friend at one point.* I engaged in things online I really shouldn't have. *I sent things to my friends at an age I shouldn't have.* I want to at least apologize for damaging my friends so severely. I am truly sorry, and I'm not here to brush aside what I have dealt or make this all about me. I utterly ruined my friendships because of my failure to see the damage I was causing.

This will be my only statement on this. I want to move on from this and I hope the people who I hurt can find peace in their lives going forward.

Thank you for reading.